

Santa Ana Historical Preservation Society

Founded 1974



Newsletter

Winter 2004-2005

www.SantaAnaHistory.com

The Saving of a Historic Home... The Beginning of a Historical Society

(Fourth of a series of articles celebrating our 30th anniversary)

When the city of Santa Ana agreed to the relocation and restoration of the historic Dr. Howe-Waffle House, there were requirements – perhaps some would say strings – placed on the Santa Ana Historical Society and Mrs. Walker. Of course, since the city actually held title to the house, which had been relocated to land owned by the County, they did, certainly, have the ability to manipulate those strings.

One of the requirements was that restoration of the house had to be completed in ten years. That meant it needed to be completed by 1984. This deadline loomed constantly over Adeline Walker's head, and led her to work feverishly and endlessly – along with many other tireless volunteers – to achieve that goal.

I never knew Mrs. Walker personally. I got to know her through stories from people who did know her personally, and from reading through her incredibly detailed files and correspondence that related to saving and restoring Dr. Waffle's house. In the process of writing these articles in the last year, I think I have gotten to know Mrs. Walker a bit better. And even as I have gotten to know her, one question looms over and over in my mind that I just can't quite answer:

How did she do it????

Adeline Walker was 70 when she started her campaign to save the house. And she worked tirelessly for ten years – dealing with politicians and construction people, conducting fundraisers, motivating people, writing letters, conducting and attending meetings, and just plain rolling up her sleeves and digging in. When the Society started receiving donations of antiques to fill the house, before it had a security system, she worried about those furnishings, and seriously considered sleeping there at nights to protect things. And she was nearly 80 by then! Mrs. Walker was, no doubt, a force to be reckoned with.

From Mrs. Walker's meticulous notes and letters we learn more about the house, its restoration, and the furnishings that we enjoy there today.

1981 was a typical work year. Among the work accomplished: all floors were sanded, stained, and finished; ceilings all painted; linoleum laid; window screens hung; Neptune polished. Neptune, by the way, is the interesting character that graces the outside of the house on the Civic Center side, and forms a piano wall on the inside of the house to protect the piano.

Here are some highlights regarding the some of the furnishings we cherish at the house.



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The Los Angeles Broadway Tower of Santa Ana

By Steve McGuigan, Guest Writer

In this issue our President has given up her column to feature an editorial regarding the proposed One Broadway Plaza Project. The fate of this project will be decided at a city-wide election on April 5th, known as Measure A.

After all the fracas over the Angels' name change, one message became abundantly clear: Orange County is not LA, and has no interest in becoming LA.

This message resounds clearly throughout the county, but it seems it is not getting through to some. Developer Michael Harrah and members of Santa Ana's elite, including city council and planning commission members, continue to try and force a 37 story "LA style" skyscraper into a historical corridor in the heart of residential midtown Santa Ana.

The Midtown area of Santa Ana can best be described as "quaint". It is surrounded by neighborhoods with a mix of historical homes, some of which have been converted to small businesses. These neighborhoods are famous for their historic structures and beautiful gardens. It's a place where many of the neighbors know each other, where it's not unusual to see children playing in the yards, folks walking the neighborhood, sitting on their front porch, or spending a Sunday afternoon tending to their gardens. The homes are well cared for and it is obvious there is a great sense of neighborhood pride everywhere you look.

When residents purchased their houses, they were buying into a historical neighborhood. They bought Victorian and Craftsman styled houses, some 100 years old or more. Many have spent fortunes rebuilding and improving their homes to pristine condition. They bought into a folksy suburban lifestyle, some knowing that the city's General Plan and the plan for their historical corridor, the Midtown Specific Plan, would protect them from rampant overdevelopment. It was always contemplated that this corridor would be developed by specific standards, but it never occurred to residents that the city would allow anyone to disregard them entirely and build a

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A Legacy of Preservation Since 1974

The Dr. Willella Howe-Waffle House, Medical Museum, and Carriage Barn.
Built 1889. Saved from demolition 1975.

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The *Santa Ana Historical Preservation Society Newsletter* is produced by the Society for its members and other friends. We invite you to join us in the appreciation and preservation of Santa Ana History. The Society is an all-volunteer organization with no paid staff members.

All material in this issue is copyrighted 2005 by the Santa Ana Historical Preservation Society, 120 Civic Center Drive West, Santa Ana, California 92701-.7505. Our house phone and message line is (714) 547-9645.

Newsletter Editor: Roberta Reed

House illustration by Ann Berkery

Special thanks to Guy Ball, Steve McGuigan, and Jane Penzell.

Visit our website at

www.SantaAnaHistory.com

To contact the newsletter editor directly, please call Roberta Reed at (714) 953-1876 or e-mail at robertareed@sahps.org.

Annual Dinner Features Noted Architect

Local architect and author Richard H. Dodd, AIA, will be the featured speaker at our 2005 annual membership dinner on Monday, March 21. Mr. Dodd will speak on the "Evolution of Orange County Architecture." He has written extensively for *Orange County Home* magazine on the subject of local architecture, in particular on the older historic styles that we are most familiar with. His article in the November 2004 issue featured the Dr. Willella Howe-Waffle House.

Santa Ana resident Phillip C. Chinn will receive the Society's Annual Preservation Award, our highest honor, for his preservation work in Santa Ana and for leading the Heritage Orange County preservation organization for many years.

This year's dinner will be held at the historic Ebell Clubhouse. The clubhouse was designed by Frederick Eley and built in 1924 for the Ebell Society of Santa Ana Valley. The one-story structure is Mediterranean in design. In 2001, the Ebell Clubhouse was recognized by the National Register of Historic Places. (Visit www.ebellsociety.com for a photo tour.)

The evening will begin at 6:00 p.m. with a no host bar. At 7:00 p.m., there will be a short Society business meeting and dinner will be served. After presentations, Mr. Dodd will speak. Our annual election will also be held.

The dinner costs \$25 per person, with some of the costs already subsidized by the Society. Tickets must be purchased in advance. Members and other friends will receive an invitation in the mail and should return their reservation form and choice of entrée by March 14th. All reservations must be received by March 17th! Non-members are cordially invited to attend. Membership is not a requirement.

The menu includes: Caesar salad, buttered rolls, broccoli florets, garlic mashed potatoes, your choice of: Rosemary Chicken or Beef Wellington (please let us know in advance), and for desert, Strawberry Shortcake. Coffee and tea included with dinner. A cash bar will be available.

For additional information, visit our website at www.SantaAnaHistory.com or call our message line at 714 547-9645.



Dr. Howe-Waffle House Maintenance Fundraising Project Begun

As any homeowner can attest, owning a house requires regular upkeep and often, heavy expenses to repair and maintain the house. If you are trying to maintain an older house with a unique style, the costs are even higher.

The Dr. Howe-Waffle House is no exception. While the Society always allots part of our yearly budget towards repairs and upkeep, unexpected expenses last year hit hard. We had \$900 to repair leaking plumbing, \$600 to repair damaged plaster, \$1400 to repair our aging alarm system, and much more. This year we already had to fix the stone patio deck from some tree root damage, and there are a couple sections of exterior siding that have dry rot. Some stairs need to be repaired and a balustrade that was removed due to weather damage needs to be rebuilt. New soil and plants are needed for garden on Civic Center.

So, the Board has set a special fundraising project to raise an additional \$5,000 to help pay for some of these deferred and emergency items. Longtime member Evalene Pulati has already kicked off the effort with a sizeable donation. Others have expressed a similar commitment.

We need your help. Please help us by donating whatever you can -- \$50, \$100, \$300, \$500, \$1,000. All funds raised in this special appeal will go toward projects to repair or to spruce up some of the "aging" areas of the House. Donors of \$100 or more will receive special recognition.

Please help us by sending in a special donation. On your check's subject or memo line, note "Special House Fund."

7th Annual Cemetery Tour Now History

Saturday, October 23, 2004 was a bright and sunny day in Southern California, perfect for spending a day at Fairhaven Cemetery learning about Orange County's part in aviation's history.

Tour guests were treated to a color guard by the Buffalo Soldier Re-enactors. Another highlight for tour-goers was getting a chance to listen to the remembrances of some of the original Tuskegee airmen from World War II.

Throughout the cemetery, about 170 tour goers were treated to a lesson in aviation history, Orange County style: the story of the day Wrong Way Corrigan got lost and ended up in Ireland instead of Los Angeles; Amelia Earhart reminiscing about the day Howard Hughes broke the speed record; meeting Bessica Raiche, the first woman to fly an airplane in the United States; Glenn Martin, who told of his contributions to aviation with the help of Tiny Broderick who worked with him in exhibitions, and (of course) his mother; Eddie Martin and how he truly was responsible for Orange County airport; and Ben Resnicoff, who while maybe not famous, is one of Santa Ana's aviation heroes – a World War II aviator who was captured and spent time in Stalag 17, who eventually settled and lived out his life in Santa Ana.

The Santa Ana Historical Preservation Society would like to thank Musical Youth Repertory Theatre and the Orange County High School of the Arts for helping us with the tour, and Fairhaven Memorial Park and Cemetery for hosting us. We would have been unable to conduct the tour without these groups.

Mark your calendar for the Society's 8th annual cemetery tour to be held Sat., Oct 22nd. We'll share more information in future issues.

Upcoming Local Events:

Dr. Howe-Waffle House Open House – April 2.
Floral Park Neighborhood Home & Garden Tour
– April 23-24. Call (714) 567-4795
Tustin Historical Society Home & Garden Tour
– May 14. Call (714) 731-5701.

Toastmasters Celebrates 60 Years

October 22, 2004 marked the 60th anniversary of the founding of Toastmasters International. What many people may not know is that this organization, which has seen more than three million members in its lifetime, had its beginnings in the YMCA building in Santa Ana.

In 1924, Dr. Ralph C. Smedley assembled a group of men in the basement of the YMCA to "afford practice and training in the art of public speaking and in presiding over meetings, and to promote sociability and good fellowship among its members." The idea took off, and other clubs were formed in other cities. In 1932 a club was formed in British Columbia, and the organization became known as Toastmasters International.

At the time that Toastmasters began, Smedley was director of the Santa Ana YMCA. He served in this role, as well as Executive Secretary of Toastmasters and editor of the Toastmasters Magazine until 1941. By then, he realized that he could no longer do both jobs, and resigned the YMCA to devote himself full time to Toastmasters. He continued his involvement until just shortly before his death in 1967 at age 87.

For many years the organization's "home office" were rented offices in various Santa Ana buildings. In 1962 Toastmasters moved into its first World Headquarters building, still in Santa Ana. In 1990 they moved to larger quarters in Rancho Santa Margarita.

Toastmasters began accepting women in 1973, and today there are more than 170,000 members in 8,300 clubs in the U.S., Canada, and 67 other countries. The Santa Ana Toastmasters Club was renamed Smedley Number One in Ralph Smedley's honor, and in 1955 a Santa Ana junior high school was named after him. (*Editor's Note: Smedley Junior High School was renamed Carr Middle School in the 1970s.*)

For more information about Toastmasters, visit their website at www.toastmasters.org.



Discovering the World of Historic Preservation

Jane Penzell

Somehow, a whole wonderful world opened up to me way back in the early 80s, quietly and powerfully. The young Los Angeles Conservancy was organizing a class lecture series on six consecutive Saturday mornings.

During several lectures on those consecutive Saturday mornings, I learned about the turn-of-the-century riots the Chinese immigration suffered in its community located near Olvera Street. We moved on to how Los Angeles boomed next. It started in the Financial District, and along Spring Street as its monied castles rose. The office buildings of the turn of the century financiers and their staffers, building LA, taking on the hefty competition of the Big Apple as the US grew to prosper as a nation and world power. It's exciting, feeling the contagious heartbeat of a growing America!

New York vs. Los Angeles; the financial heartthrobs of a nation, neck to neck, forging a financial artery coast to coast of high finance and power. But these early Los Angeles visionaries had to have a home! Next, we move onto Carroll Avenue, located in Angelino Heights, a stone's throw northeast of downtown LA, and its first official suburb!

The delicate detail of the spacious interiors of those homes on Carroll Avenue are breathtaking to this day. There's a revivalist homeowner association saving these Victorian masterpieces from deterioration, ruin and extinction. We tour the restored homes among the dilapidated ones, and turn of the century Los Angeles is reborn before our eyes. To this day, the Carroll Avenue Homeowner's Association holds an open house each May for any visitor who cares to share the wonders.

One of the major players in this unfolding beauty and prosperity at the turn of the century in Los Angeles is early Hollywood, who's history began circa 1910. I am surprised to learn that the big studios, like MGM and Warner Brothers each have extravagant and elegant flagship theaters all concentrated in one area of downtown LA. The race is on, and each studio competes to undo the other in the expense and detail involved in the

construction of these palatial premier movie houses. A uniquely American industry and culture come alive that will grow in influence and power around the world in ways never seen or imagined. That is Los Angeles, our City of Angels.

What do I remember most from this wondrous LA Conservancy series of lectures and lunch dates on those Saturdays back in the 1980s? I have to stop a moment and catch my breath! I never realized what a vibrant Los Angeles was hidden in the downtown area, depressed in the 60s and 70s, only to be rediscovered in the 80s to be restored, protected and upheld. I learn that many established architectural firms on the east coast were contracted to build these palaces and homes in all areas of residence, industry and commerce for the young and booming Los Angeles. Their work is duplicated in major urban areas across the country in similar style, and the puzzle of an unfolding historic and prospering America is pieced together.

Several years later, I am living in Santa Ana. In the same magical way I find myself meandering into the Santa Ana Historical Preservation Society. I take that first step into the Howe Waffle House, and I am enchanted. Memories of Carroll Avenue come back. Los Angeles and Santa Ana obviously burgeoned in the same way between the 1880s and the 1930s, and I am in awe.

And I realize there is a relationship there, between the histories of LA and of Santa Ana. What business was shared that supported this growth, prosperity and success? Which immigrant groups made it grow? And I am relieved to know that those special people I met back in the 80s are still dedicated to their work, that their enthusiasm and passion are contagious and the relationship between the two cities continues to build as all of Southern California is affected and flourishes.

Please join us in our special purpose at the next Santa Ana Historical Preservation Society Open House at the Howe Waffle House, and watch as this magical tour into the history of Southern California, and Santa Ana as one of its first urban centers, unfolds before your eyes. It is an experience you'll never forget.

(Our next open house of the Dr. Willella Howe-Waffle House is on Saturday, April 2, from noon until 4 pm. Admission is \$5 for adults, \$3 for children & students. Hope to see you there!)

Preservation & Salvage

The Santa Ana Historical Preservation Society is dedicated to saving our historic resources. While we would like to see all of our history saved for future generations, we realize that this is not always practical. But when a building can't be saved, we would at least like to see that building live on in another way – by salvaging materials out of buildings which are scheduled for demolition, we can preserve the memories of those buildings, help to restore other historical buildings, and also add some money to the coffers of the Society.

The Society has an agreement with the city of Santa Ana in that the Society has salvage rights for any city-owned building that is scheduled for demolition. The city notifies the Society when it has such buildings available. First, we do a “windshield survey” to determine if the building has potential for salvage. If it does, we contact the city for a walk-through, and if salvageable materials are present, we gather our volunteers and schedule salvage operations on a pre-determined weekend.

There are several city owned houses that are currently available for salvage. The Society is planning a salvage operation over a couple of weekends in the late April/early May time frame. We are looking for volunteers to help! As an incentive, volunteers get to pick a salvage item to take home free.

Soon after, probably in June, we will also be having a salvage sale. Stay tuned for more information on this.

If you are interested in helping us with salvage operations, or would like to be notified of our upcoming salvage sale, please let us know by dropping an e-mail to sahps@sahps.org, or call Nathan Reed, Director of Salvage Operations, at (714) 953-1876.

Celebrate Santa Ana History

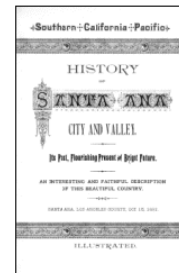
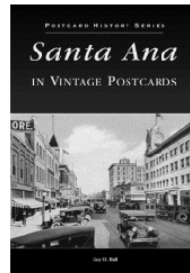
& Support SAHPS

by buying a book on local history through the Society

Rediscovering Historic Downtown Santa Ana (Downtown walking tour map) – \$2.00 plus \$1 for shipping.

Civil War Legacy in Santa Ana/Orange County – the Video \$14.95 plus \$4 for shipping.

The Civil War Legacy in Santa Ana: by Gordon Bricken \$12.75 plus \$2 shipping.



Santa Ana in Vintage Postcards by Guy Ball : \$20.50 plus \$2 for shipping. (If you would like this autographed, please note that – and note to whom you want it autographed)

The History of Santa Ana City and Valley. \$14.00 plus \$2 for shipping.

Frederick Eley, Orange County's Pioneer Architect by Rob Richardson \$7.00 plus \$2 for shipping.

Orange Blossoms: 50 years of Growth in Orange (Big hardcover book) **SPECIAL PRICE:** \$20.00 plus \$6.50 for shipping.

Please use the order form on the back page.

We appreciate all our members for their continued support. We'd especially like to thank those who have joined or renewed at the Patron level including:

Evalene Pulati
Lennar South Coast
Mary Muth
Dr. Amy Stark

Don Krotee
John Clabaugh
Sherle Mellas
Audrey Yamagata-Noji

Anniversary, *cont. from page 1*

The music cabinet, now located in the dining room, was a gift from Lecil Slaback, son or Orange County's first Court Reporter. The potpourri jar in the front parlour was given by Mrs. William Spurgeon II. The roll top desk now sitting in the doctor's office belonged to a Vice President of the Railway Express Agency and is a survivor of the 1906 earthquake in San Francisco. The globe, along with its metal stand, a common Victorian decoration, was donated by the Fullerton Public Library. The revolving bookcase in the back parlour, as well as the matching dresser/mirror and commode in the west bedroom (fondly referred to as the Wisteria Room) actually belonged to the doctor and were gifts from her granddaughter, Ethel Huff Moore (whose mother Lulu grew up in the house). Finally, and perhaps one of the most sacrificial gifts in the entire house, the bed and dresser that now reside in the doctor's bedroom were gifts from Mrs. Walker herself. They date back to 1890 and belonged to Weston Walker's grandmother. Adeline and Weston Walker slept in that bed for nearly 40 years until their marriage ended with Weston's death, and Adeline Walker donated them to the Howe-Waffle House.



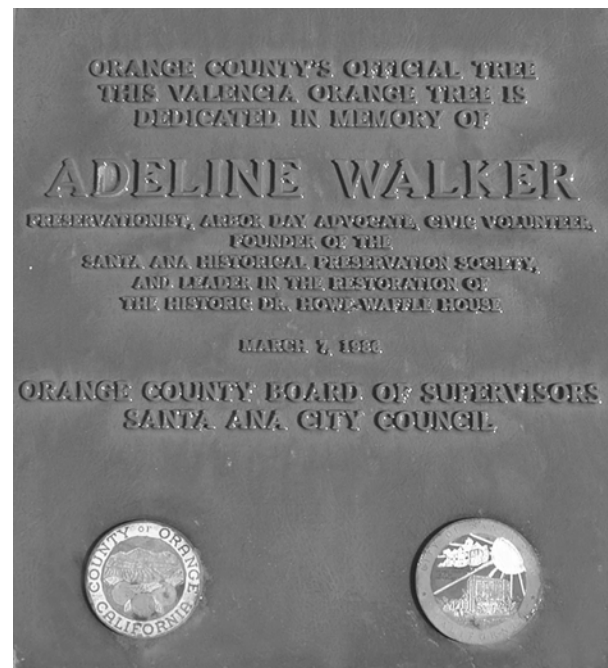
Adeline working to restore wood trim near the front step of the Dr. Howe-Waffle House

After many years of hard work, effort, and dedication, Mrs. Walker's dreams and efforts were realized. On March 30, 1983 the restoration of the Dr. Howe-Waffle House and Medical Museum was celebrated with a ribbon cutting

ceremony and dedication, signifying that the restoration was complete.

Still, Mrs. Walker kept working. She continued to make improvements, give tours, garner donations, and furnish the house. Still, in retrospect, to some it seems that saving and restoring the house was the goal that kept Mrs. Walker going in her later years. The restoration completed, Adeline Walker passed away on September 29, 1985. To the end, the Howe-Waffle House was part of her life. In our files, you will find letters written by her on behalf of SAHPS, just two days before she died. And even in death, Mrs. Walker remembered the Howe-Waffle House and the Santa Ana Historical Preservation Society, when she bequeathed the Society \$10,000 and her family requested that donations be made to the Society in her memory, in lieu of flowers.

Those that knew Adeline Walker can never forget her. And for those of us who never did know her, we can't forget her either. Without her, there never would have been a Santa Ana Historical Preservation Society. And without her, the Dr. Howe-Waffle House would have been lost, forgotten in future generations. Perhaps even the doctor herself would have largely disappeared into obscurity, had it not been for the stubborn resolve of one dedicated, energetic elderly lady.



A plaque honoring Adeline Walker located at the Dr. Howe-Waffle House.

SAHPS Project Updates

New SA Photo Book

The next book on vintage Santa Ana photos is in progress. Most of the photos have been collected and the authors are working hard to write the captions. The publisher is hoping for a Christmas holiday delivery to bookstores.

Co-author Guy Ball noted that they are still looking for pre-1950 photos of certain businesses like Clark Dye Hardware and a few other unique landmark businesses. If you can help, give him a call at 714 730-5817.

New Waffle House Postcard



The new Dr. Willella-Howe Waffle House postcard has been printed thanks to a donation from Molly Doughty of Santa Ana Realty. The original watercolor was created by John Carlyle (www.johncarlyledesign.com) and based on an old photo of the House. Members who would like a free copy should send a stamped self-addressed #10 business sized envelope to SAHPS-New Postcard, 120 Civic Center Dr., Santa Ana, CA 92701.

OC Home Magazine Article

In the November issue of Orange County Home, OC architect Richard H. Dodd (our 2005 dinner speaker) continued his wonderful survey of Orange County historic architectural styles with an article on the Victorian-style Dr. Willella Howe-Waffle House. If you happen to have received this magazine, go to page 135. If you don't, we hope to soon publish the article either on our web site. Check out Mr. Dodd's website at www.richardhdodd.com.

Historic Calendar

Due to some last minute delays and the job changing of the project leader, the calendar didn't

get completed in time for Jan. 2005. We're looking at doing an 18-month calendar in July of this year. If you'd like to donate for a single-page sponsorship, the amount is only \$25. Contact Guy Ball at sahps@sahps.org for more info.

City's Preservation Award

The City of Santa Ana Historic Resources Commission is accepting nominations for the 2005 Outstanding Historic Preservation Project Awards. This program is designed to reward and commend those who undertake and complete projects that further the goals of historic preservation in Santa Ana. Deadline is Friday, March 18. For more information, visit their site at http://www.santa-ana.org/departments/pba/planning/Historic_award_program.htm

Ebell Society on the Web

SAHPS webmaster Guy Ball has been helping out Ebell Society member Edie Lyon with the creation of their first website. In a short time, Edie has done an awesome job with historical information, a clubhouse tour, and a calendar of Ebell events. Visit their site at www.EbellSociety.com

SAHPS Receives Grant for Video Oral History

The Society received a small \$500 grant from the City's Block for Grants Program to produce short oral histories on video of two local, old-time residents. Unlike traditional oral histories, these are planned to be more like video conversations about certain aspects of the subjects' lives in early Santa Ana. The final video will last about an hour. They will be made available on DVD or VHS when completed sometime this fall.

Much of the video equipment will be borrowed due to the capital expense of the items. If anyone can help us by donating small video lights, professional-grade microphones, or even a pro-consumer grade video camera, please contact us at sahps@sahps.org. If this program works as well as we hope, we will go after additional grants to help pay for the expenses of continuing it. We would love to have a library of local residents' stories on video. There is even a hope that some of the video could be streamed on our website to allow for a larger viewing audience.

LA Tower of SA

cont. from page 2

project that would so radically alter the character of this area.

Enter One Broadway Plaza. This project is a 37 story skyscraper with an adjoining 8 story parking garage that will take up an entire city block right in the middle of this corridor. It is a glass and steel box sticking straight up in the air that is entirely inconsistent with all the surrounding architecture. Even in the Environmental Impact Report (EIR), in studies done by the developer, it is admitted that it will cause several problems in this community for which there is no possible remedy.

According to the EIR documents, it will add between 6000 and 7000 car trips per day, clogging local streets not built for this level of usage and causing pollution. Although the developer is required to contribute 12 million dollars for traffic mitigation, the fact remains that these traffic mitigations are only necessary to serve this building. In fact, even throwing that amount of money at the problems, there are still several intersections where the traffic issues will still be at unacceptable levels by the city's own standards.

Traffic is not the only issue with this building. Public safety is a major concern. The city does not currently possess the necessary fire equipment to service a 37 story structure. Some of you may remember a few months back when a Chicago skyscraper caught fire, causing 37 injuries, including 22 to the firefighters.

There are 2 schools in close proximity to this project and another under consideration that are not even mentioned in the EIR study! One is an elementary school within a block, and a high school is located on adjoining parcel. A street that the city council voted to close for safety reasons splits a part of the high school campus. This street will be reopened and used as one of the main exits for the parking garage, funneling thousands of cars daily right through the middle of the campus,

despite the fact that no study has been done to determine if this can be done safely. With recent reconfiguration of some boundaries for other local schools, young children may have to cross streets crowded with thousands of extra cars generated by this project. Santa Ana already has one of the highest pedestrian fatality rates in the country, and this project has the potential to put hundreds of local children in close proximity to heavy traffic.

The overall quality of life for area residents will be negatively impacted. The EIR study specifies 5 neighborhoods which will be directly impacted by the height of the structure, and more can count on eventually being subjected to the ill effects of this project.

For all these reasons and more, Santa Ana residents should reject this skyscraper project. Santa Ana is not LA and doesn't deserve to be stuck with all the negative impacts that the LA residents now take for granted. Even if the One Broadway project has merit, it should be placed in a location that is safe, reasonably sensitive to its surroundings, and has adequate access, either by freeways or some form of mass transit. This project meets none of those criteria.

There are areas of Santa Ana that are appropriately zoned for this project, have freeway access, and are not historical or residential areas that are incapable of absorbing all the negative impacts. It just doesn't make sense to build a skyscraper in the proposed Broadway location.

On April 5, 2005, Santa Ana voters will have the opportunity to make this choice. Help support the city's economic development, public safety, and quality of life by moving this project to a better location.

A "NO" vote on proposition A will help protect neighborhoods and improve Santa Ana by keeping the One Broadway project from being built in the wrong location.

Websites of interest:

www.citizensforresponsibleplanning.org/
www.committeeagainstmeara.org/

Dr. Howe-Waffle House Special Maintenance Fund

Help us by donating whatever extra you can.

Send to: SAHPS-Special House Fund; 120 Civic Center Dr. W., Santa Ana, CA 92701- 7505

Book Order and Membership Form

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Qty	Title	Price
<i>Note: Sales tax is included in prices.</i>		Shipping
		Total

Membership Dues: *Individual/Family - \$15-49; Business - \$20-99; Supporter - \$50-99;
Patron - \$100-249; Benefactor - \$250-1,000; Golden Honoree -- \$2,000 and above*

If paying by credit card, please specify: Visa, Master Card, American Express.

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