

Santa Ana Historical Preservation Society

Founded 1974



Newsletter

Summer 2004

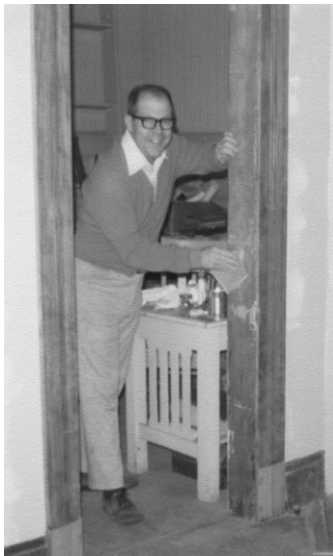
www.SantaAnaHistory.com

The Saving of a Historic Home... The Beginning of a Historical Society

(Third of a series of articles celebrating our 30th anniversary)

In 1974 Mrs. Adeline Walker made the following statement: "Here in Southern California, we are far from being history minded, and everything must be demolished. Some of our older homes, many of them well cared for, give Santa Ana a distinction. Surely we must keep at least one turn of the century home for posterity."

We would like to say that we have gotten wiser in the thirty years since Mrs. Walker made that observation, but recent activities in our city seem to indicate otherwise. We are continuing the fight, and we like to think that Mrs. Walker not only would approve, but would be right along side with us, taking up arms in the battle, so to speak. In the meantime, Mrs. Walker did indeed keep one turn-of-the-century home for posterity, and it still amazes us how many hours this remarkable woman put into restoring that home, scraping paint, scraping up funding, and finding volunteers, all during a time in her life when most people her age would have been basking in the relaxation of retirement.



In this article, we want to highlight some of the people and organizations who worked to make the Howe-Waffle House the restored beauty it is today, and some of the things they accomplished during those early restoration years in the late '70s.

Royal Spurrier initially became involved when his employer, Cherry Textron, appointed him as their representative to the Santa Ana Bicentennial Committee. The Dr. Howe-Waffle House later became a true labor of love for him and he spent many hours working on it, finding sources for reproduction materials needed for the restoration, and later served as President of the Santa Ana Historical Preservation Society for several years. By the end of 1976, Mrs. Walker wrote, "Mr. Spurrier had given about 125 hours of his time toward the project, as well as the contribution of materials toward the restoration. He even enrolled in a woodshop class in order to make batten boards for the restoration of the carriage barn!"

Quaker Paint donated paint for the restoration, and workers representing the Painter's Local 686 donated time to do the actual work. Orange County Lumber Company provided the lumber for the porches.

Jack MacFarlane of MacFarlane Electric designed the wiring for the house, and Orange County Wholesale Electric provided the materials. The International Brotherhood of Electrical Workers sent union electricians who donated time toward the project. More than 100 hours were spent on wiring the Howe-Waffle House at its current location. *Continued on page 8*



(Left photo, Royal Spurrier. Above, Dave Fraunfelder.

President's Message

In the past few years SAHPS has renewed its emphasis on preservation through community activism, just as our founder Adeline Walker did over 30 years ago. Our continuing efforts to preserve historic elements of the Broadway Corridor in the path of the One Broadway Plaza development have found us, like Mrs. Walker, writing letters to City officials, meeting with neighborhoods, gathering grassroots supporters, and speaking before the Planning Commission and the City Council.

While public activism may get the attention of the press and the public, it is certainly not the only means to promote historic preservation. For each preservationist visible in the community, there are many more quietly supporting this effort. Activism comes in many different forms.

We have been saddened in recent months by the passing of two of those "behind the scenes" activists. SAHPS Board member Alan Anderson was a mainstay of our group who loved history. Alan could always be relied on, from cheerfully soliciting ads for our Cemetery Tour program, to delivering meals for our monthly Board meetings. We will especially miss his entertaining tales, populated by the who's-who of Orange County luminaries he befriended over the years.

Barbara Blankman's gift for organizing and knowledge of local history was a boon for all those who worked with the historical archives at First American Title. Chances were that if she could not immediately locate something you needed, she would call later in the week to let you know she had found it. We cannot imagine the archives without her.

The loss of these gifted supporters makes it even more imperative that SAHPS continue and expand programs that educate the public on the value of preservation and encourage future activists.

Alison Young

Learn more about Santa Ana history,
visit our website at www.SantaAnaHistory.com



A Legacy of Preservation Since 1974

The Dr. Willella Howe-Waffle House, Medical
Museum, and Carriage Barn.
Built 1889. Saved from demolition 1975.

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The *Santa Ana Historical Preservation Society Newsletter* is produced by the Society for its members and other friends. We invite you to join us in the appreciation and preservation of Santa Ana History.

The Society is an all-volunteer organization with no paid staff members.

All material in this issue is copyrighted 2004 by the Santa Ana Historical Preservation Society, 120 Civic Center Drive West, Santa Ana, California 92701-7505. Our house phone and message line is (714) 547-9645.

Newsletter Editor: Roberta Reed

House illustration by Ann Berkery

Special thanks to Guy Ball, Karen Knox, Jo Ann Ramirez, Hally Soboleske, and Alison Young.

To contact the newsletter editor directly, please call
Roberta Reed at (714) 953-1876
or e-mail at robertareed@sahps.org.

7th Annual Cemetery Tour Planned for October 23rd

The Cemetery Tour Committee is hard at work preparing for this year's Cemetery Tour, to be held Saturday, October 23rd from 10 am to 3 pm.

This year's theme is "Soaring Over Orange County: Our Aviation History." We will focus on some of the many Orange County residents who made significant contributions to aviation history. Among our "featured guests" will be Glenn Martin, who was one of the first pilots to successfully build and fly an airplane and who later went on to found the Glenn L. Martin company, which designed the Martin Bomber and later the Enola Gay; Bessica Raiche, the first woman to intentionally fly an airplane in the United States; Eddie Martin, who started the first airport in Orange County, which later became Orange County Airport; Douglas "Wrong-Way" Corrigan, America's directionally-challenged aviation hero; and War War II hero and long-time Santa Ana resident Ben Resnicoff, who was shot down over Germany and spent 19 months in Stalag 17.

This year, we are also honored to have with us some of the original members of the famed Tuskegee Airmen who will share some of their stories in lectures throughout the day. We will also be joined by a special, mounted color guard from the renowned Buffalo Soldiers Cavalry Re-enactment Group.

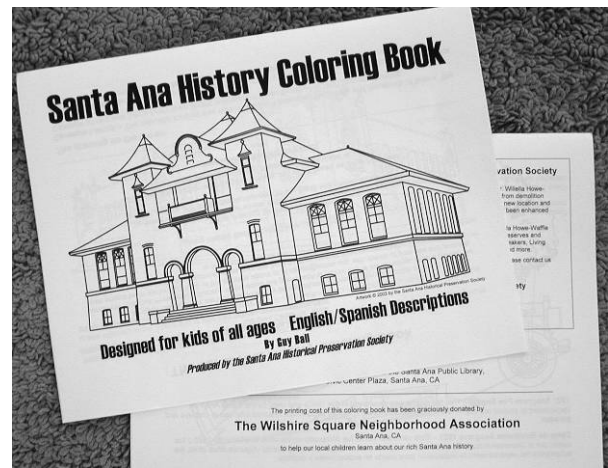
Tours will take place every 30 minutes starting at 10 am, and reservations are recommended. Pre-sale tickets through October 18th are \$15 for adults, \$13 for SAHPS members and seniors, and \$10 for children ages 10-17. Children under 10 are free. After October 18th and on the day of the event, tickets will cost an additional \$2 each.

For more information call the Society at (714)547-9645, e-mail us at tour@sahps.org, or visit our website at www.SantaAnaHistory.com.

This is the Society's 7th historical cemetery tour. This year the event will be produced in partnership with actors, writers, and others from Musical Youth Artist Repertory Theatre (MYART) and the Orange County High School of the Arts.

If you'd like to volunteer to help the tour, please contact tour chair Roberta Reed at (714) 953-1876 or e-mail at robertareed@sahps.org

Summer 2004



Neighborhoods Donate to Print More History Coloring Books

You may have read about the tremendous response SAHPS has received from teachers regarding our Santa Ana History Coloring Book last year. Designed and created by author Guy Ball with the educational guidance of teachers Josie Castillo and Shirley Garcia from the SA Unified School District, the 12-page coloring and activity book was originally funded by a grant from the federal government. 4,000 copies were printed and given to 3rd and 4th graders at SAUSD.

Teachers quickly ran out and clamored for more. Some used the few coloring books left as awards to good students. Some used their own money to print additional copies. (The Society has opened up the copyright for free use by teachers.)

Funds are not available for copies for this school year. In the absence of other funding, SAHPS has approached neighborhoods in Santa Ana to see if they would be interested in funding copies for their local schools. Wilshire Square Neighborhood has already donated funds to print about 1200 copies. Floral Park Neighborhood is considering a similar donation.

"Some of us a bit shy about going out and asking for donations – as worthy as the cause is, noted Guy. "But if other neighborhoods, groups, businesses, or even individuals want to donate, please give me a call. We have plenty of teachers who want to distribute the book to their students, as well as supplying some copies to the public library for their programs."

Call Guy at 949 380-5748 if you would like further information or would like to help.



SAHPS Produces 2005 SA History Calendar

The Society has begun work on our first-ever calendar showing 13 vintage images of early Santa Ana. The photos are from our new digital photo archives and date to the beginning of the 20th century.

The photos will be printed in their original black & white coloring. Each calendar page will have a different image. We're currently selecting the photos we will use. The calendar is tentatively slated to sell for \$7 each plus shipping.

In order to offset the upfront production costs of the calendar, the Society is offering sponsorship for a donation of \$25 per block. Sponsors can be families, individuals, or businesses. Your "ad" will be printed on one of the blank day areas on the page. You may sponsor more than one ad in the calendar.

The ad itself will contain only text, such as "Honoring James Monroe, 1920-1985," "Courtesy of the Hanley Family," or "Sponsored by Big Tim's Bicycle Shop, (714) 555-1234."

Deadline for sponsorships will be October 23rd. If you're interested, fill out the information in the next column (or on a separate piece of paper) and send it with your check to SAHPS Calendar c/o SAHPS.

Include the text you would like us to print on another sheet of paper. Sponsors will get one copy of the calendar at no charge.

If you have any questions, leave a message at the 714 547-9645 and someone will return your call. Or you can email Guy at sahps@sahps.org



SAHPS Receives City Preservation Award

The Santa Ana Historical Preservation Society is pleased to announce that we were the recipient of the 2004 Historic Resource Commission Award of Merit for the creation of our Downtown Walking Tour Guide, "*Rediscovering Historic Downtown Santa Ana.*"

Board Members Tim Rush and Guy Ball, along with longtime-SAHPS friend Catherine Cate spent many hours redesigning the brochure with artist Tony Hatch. The brochure was based on one originally developed by Diann Marsh.

The brochure features a map, photographs and descriptions of downtown buildings, and historical tidbits. It also includes an architectural summary of many of the styles in Santa Ana. The guide was used as the basis for the development of our recent Downtown Guided Walking Tour.

City staff commented, "The brochure is an asset to the community and to anyone who wants to learn more about the history of our city." They currently distribute the guide to individuals, businesses, and organizations interested in the city. SAHPS also sells the guide at a nominal fee through our bookstore.

Congratulations Tim, Guy, and Catherine!

2005 Calendar Sponsorship

I would like to sponsor _____ ad(s).

My preferred month is _____

Enclosed is _____ (\$25 per ad).

Name _____

Street _____

City/Zip - _____

In Memoriam

The Santa Ana Historical Preservation Society has been saddened by the loss of two significant contributors to local history: Board Member Alan Anderson and First American Historian Barbara Blankman. Both are missed by many.

On June 17, 2004, the Santa Ana Historical Society was saddened to learn of the loss of one of our own. Board member **Alan Anderson** passed away suddenly on June 17th. Only two days before he had been an active participant at our monthly board meeting, making plans to sell ads and garner donations for our upcoming cemetery tour. No one on the board had any indication that he was feeling badly, and he looked to be the picture of health that day.



Alan was an active member in the Washington Square Neighborhood, and had many friends there. He was the neighbor who watched your house, took care of your pets, and made sure your plants didn't die when you were gone. He drove people to the airport and baked snacks and left them at their doors.

Alan joined the historical society board in 2002, and he approached his tenure on the board in the same way as he treated his neighbors. He was the one we could depend on to come down to the house to meet various workers, open and close for tours and events, and he was a valued salesman in any ad campaign we had. And he did all of this graciously and with a smile. Every day we find another reason to miss Alan.

Alan had retired from years of owning several clothing stores and he still loved helping people dress appropriately whatever the occasion. He enjoyed retirement, which he spent working in his Washington Square neighborhood, helping historical organizations like ours, spending time with his grandsons, and sharing the scotch and cigars that he enjoyed so much.

Only recently, Alan celebrated his daughter's wedding with her at the Dr. Howe-Waffle house, beaming with fatherly pride. He is survived by his daughter, Lauren Fraser; son Greg; brothers

Calvin, Lowell, and Garrick; grandsons Dillon and Nick Hayes; and a host of friends who miss him a lot.



The historical community lost one of its own with the death of **Barbara Blankman** on July 22.

There are probably many people who have been influenced by Barbara's work, that might not have known who she was. Barbara spent about 40 years working at First American Title Corporation, and spent a good portion of that time as the company's historian, cataloging and numbering thousands of newspaper articles, documents, and historical Orange County photographs. If you needed a photo of something in Orange County, First American is the place to get it. And Barbara was the person to ask if they had it or not. Not only has she done a fantastic job of organizing all this material, but a good portion of that information existed in her head as well. She also had an amazing memory of historic information about Orange County, in many cases because she had lived a lot of it herself. Her love affair with history started when she was 12 years old and she started collecting newspaper articles relative to events leading to World War II. That collection still exists in the home she shared with her husband Bob.

Barbara and Bob were married in 1942 and they had two children, Susan and Jim. They were early members of the Santa Ana Historical Preservation Society, and both worked with Mrs. Walker in her early efforts to save and restore the Dr. Howe-Waffle House.

Barbara was not just a wealth of historical information, she was a wonderful person to get to know and it was always a pleasure to talk with her and learn from her. She will be greatly missed by many people in our community, and her passing is a huge loss to all of us.

Update on One Broadway Plaza and the Citizens for Responsible Planning

On July 19, 2004, after admitting that the One Broadway Plaza project is a “big gamble” for our city, the City Council voted 4-1 in favor of this project. Council Member Alberta Christy voted against the project, and Mayor Miguel Pulido and Council Member Brett Franklin abstained.

Construction of the project (to be located at 10th and Broadway) is planned to begin in about a year. While proponents of the project believe that it will set the stage for revitalization of downtown Santa Ana, opponents are concerned about the effect this 37-story skyscraper and nine-story parking garage will have on our city and its history – both the history that has already happened, and the history in our future.

What, we ask, will be the effect on the Historic Broadway Corridor? We believe that the history of the corridor will be destroyed by this building. Gone will be the Yale Apartments, demolished for One Broadway Plaza. Gone will be the Twist-Basler House, moved to another location to make way for construction. Gone will be the historic feel of the corridor, and eventually, gone, we fear, will be the whole corridor, sacrificed to make way for other buildings of this nature and to mitigate the traffic that comes along with it.

What will be the effect on traffic? Since the EIR states that significant traffic impacts cannot be mitigated even with the measures proposed, we believe the effect will be snarled traffic that makes our city unattractive to potential residents, tourists, and those doing business here.

What will be the effect on the neighborhoods? Two historic neighborhoods are “next door” to this project. We don’t really know what the effects will be, but we fear that rather than increase in property values, that living next door to this monument to buildings tall will actually cause property values to decrease, residents to flee, and consequently the degradation of the neighborhoods and the loss of all the gains those neighborhoods have made toward restoration.

But the battle is not yet over! On the very next day after the Council meeting, at the regular board meeting of the Santa Ana Historical Preservation Society, the board approved support for a referendum movement, and litigation against this project. As you read this, volunteers have just finished gathering signatures to require a special election to let the voters decide whether or not this is a good project for our city.

And what can you do to help? If you are not in favor of this project, we need your support. We are raising funds to pay for costs associated with the litigation and the referendum; and would be more than happy to take donations earmarked toward this worthy cause. Checks for donations may be made out to the Santa Ana Historical Preservation Society and sent to us at 120 Civic Center Drive West, Santa Ana, 92701. Please write on the memo line what the funds are intended for.

For more information please visit www.citizensforresponsibleplanning.com or email inquiries@citizensforresponsibleplanning.org.

SAHPS Debuts New Downtown Tour

In honor of National Preservation Week, on May 8th the Santa Ana Historical Preservation Society held a special free open house at the Dr. Howe-Waffle House. As an added bonus, interested “tourists” were able to purchase tickets to a special guided walking tour of downtown Santa Ana, featuring a showcase of the buildings highlighted in our downtown walking tour guide.

Tour goers were treated to a variety of information regarding these historic buildings, including some lesser known trivia about Santa Ana. In turn, some of the tour goers provided us with additional information about the downtown they knew and grew up with!

Everyone seemed to enjoy their tour, and we always enjoy learning from our guests as well. Plans are being made to conduct more downtown tours at a later date. Stay tuned if you are interested in attending.

We’re also considering creating an online photo tour on our www.SantaAnaHistory.com web site in the future featuring the buildings and some commentary about each one.

3M Corporation Makes Donation to Historical Society

Like many of you, the Santa Ana Historical Preservation Society is becoming more progressive in our pathway into the age of technology. We are putting more and more of our presentations on the computer and we use Powerpoint as a presentation program in a variety of ways – we have made presentations about the Society to neighborhoods, presentations on One Broadway Plaza at City Council, and speaker presentations at our annual dinner meetings.

The problem was, we always had to beg, borrow, or rent a projector in order to make these presentations. That can be difficult for a society like ours, which of course is on a tight budget.

Well, we are happy to report this is no longer the case. Thanks to the generosity of 3M Corporation (yes, the same 3M that makes Scotch tape and Post-It-Notes, among a lot of other products), the Santa Ana Historical Preservation Society has been the recipient of a 3M projector, which will allow us to make presentations both at the Dr. Howe-Waffle House and out on the road. We are very grateful for the support given to us by 3M, and appreciate their activity in the community.

Although you may not realize it, 3M has several manufacturing sites in California, and they are all active in their communities. There are two manufacturing plants in Irvine (one for medical products and the other, Dental products); one in Corona (roofing granules); two in Monrovia (tape and orthodontics); and one in Northridge (pharmaceuticals). Not only does 3M as a corporation donate to charitable causes in the community, they also encourage employee volunteerism, and support those efforts by matching volunteer hours with monetary donations.

3M employee Roberta Reed, who works at the Irvine Medical and Corona plants, is a Santa Ana Historical Preservation Society Board Member.

In addition to the donation of the computer projector, 3M has also donated a monetary gift to the Society in recognition of her volunteer efforts.



Howe-Waffle House Receives City's First Local Register Historical Marker

On July 10, 2004, the Dr. Howe-Waffle House was honored to be the first property in the city of Santa Ana to receive a bronze marker honoring its designation as a historic landmark in the city.

Phil Shafer of the Historic Resources Commission acted as master of ceremonies, and Councilman Mike Garcia (shown in the photo above) performed the unveiling.

The house was the first of 217 properties listed on the Santa Ana Register of Historical Properties to receive a custom-made bronze marker commemorating its historic significance. The city considers the program to be an invaluable way to promote and educate the public regarding the value of historic preservation, and a way to give property owners a sense of pride in their property for its historic role in our city. It is hoped that this sense of pride will lead to property maintenance and beautification of neighborhoods, which can in turn lead to increased property values and promote new commercial activity.

Check Your Membership

If your membership label says MEM04, then your membership is current. If it says anything else, please consider renewing or joining using the form on the last page. We offer a sliding membership scale. Please give what you feel comfortable giving to help preserve history.

Thank you!

Waffle Baby Evaline Gibbs Celebrates 90th Birthday

Editor's Note: Evaline Nelson Gibbs celebrated her 90th birthday on May 2, 2004. In honor of this significant achievement, the Santa Ana Historical Preservation Society presented her with a certificate of honor, acknowledging her as a Waffle baby. Her daughter, Mary Hicks, has written a biography of her life for our newsletter.

Evaline Farrand Nelson Gibbs was born to Edward Wyatt and Ellen Caroline Nelson on May 2, 1914. The second of four children, she was born in their home at 1328 East Fourth Street in Santa Ana and was delivered by Dr. Willella Howe-Waffle.

Although born in Santa Ana, Evaline was raised in San Gabriel Valley, attending Garfield Grammar School, Alhambra High School, and Pasadena City College. As a child she enjoyed playing with her dolls. As a teenager she was involved in tennis, swimming, and diving, and won three medals for diving at the athletic club in Alhambra. These skills no doubt contributed to her saving a person from drowning in Morro Bay at the age of 14.

Her first job was as a general clerk at the Edison Company. She married William S. Gibbs in 1941 and they had two children – Evie, born in 1944 and Mary born in 1947. Between 1941 and 1945 she worked at the San Bernardino Army Air Service Administration Station Command (later Norton Air Force Base) as secretary clerk.

William and Evaline lived on a ranch in Lake Elsinore most of their married life. Evaline had to shoot a few threatening rattlesnakes, one right between the eyes. She figured she was a pretty darn good shot, considering how much she was shaking at the time!

William and Evaline were divorced in 1952. She and her daughters moved to Alhambra and she began to work for the California Institute of Technology (Cal Tech) in Pasadena. She was there 26 years until she retired in 1979. She began as a secretary in 1953 and retired as Senior Administrative Aide in the Kellogg Radiation Lab. While there, she worked with several nuclear physicists, including Nobel Prize Winner William A. Fowler.

After retirement she lived in Oceanside from 1979 to 1994. During that time she volunteered at Scripps Institute of Oceanography as a docent at the aquarium for school aged children and private parties, and as a classroom speaker. She also volunteered for the Navy Marine Corps Relief Society in 1987.

When she was not volunteering, she took water aquatics at Camp Pendleton and Spanish language classes. This Spanish language group has been together for 22 years and still gets together at a favorite Mexican restaurant for birthdays and dinners. She also traveled to Mexico several times, staying with a Mexican family to learn more Spanish. This family has become her “Mexican family,” and they would speak only Spanish and have lots of fun together.

She has also traveled to New York with her step-daughter Carolyn and several friends to take in the shows and tourist sites, as well as taking her granddaughters on adventure trips, thus earning the nickname “Granny Goose.” Her daughters and step-daughter have given her six grandchildren and 13 great grandchildren.

Evaline moved to Orange County in 1994 to be closer to her daughters in Fullerton and Laguna Beach. She has continued to take Spanish classes and has now formed an Orange County group as well. She has lived in Leisure World for the last three years but she says she is really too young for them!

Seventy people came to celebrate her 90th birthday with her, many from out of town and out of state. Guests included a very dear 97 year old friend and four nuclear scientists from Cal Tech and their wives, who said it has not been the same since she retired!

She is a very young, spunky, and active 90 year old. She still works out and walks every day. She likes going to concerts and is always ready for fun. She enjoys the family walks and get togethers on Balboa Island where the family had a year round second home, “The Beach House” from the ‘30s to the late ‘70s, where the kids were all practically raised.

Evaline did not know that she was a Waffle Baby until she visited the home of Dr. Howe-Waffle about four years ago, and she was told that she was a Waffle Baby. She can't even remember why she went to see the house. However, being an independent woman herself, she could indeed relate to how special the doctor was.

SAHPS History, from page 1

Cal-Wal Gypsum Supply of Orange provided drywall, which was subsequently installed by volunteer apprentices from the Carpenter's Local in Orange. Santa Ana Steel donated angle iron to support ceiling beams that were weakened with the installation of the fire sprinkler system.

John Acosta, a masonry contractor who later became a Santa Ana City Councilman, faced the cement block foundation on the house and carriage barn river rock which was supplied by R. J. Noble Company. The Boy Scouts and the Santa Ana Boys Club assisted with this project.



John Acosta and Apprentices

Girl Scouts scraped paint from the exterior of the house, as did students from Chapman College and Fountain Valley High School.



Max Becker

Carpenter Carl Van Covering built steps for a temporary entrance to the house, among many

other restoration carpentry projects. Max Becker built the front porch foundation and made window screens, and later built the wonderful gazebo that we enjoy in the backyard of the house. Don Cribb, now involved in the arts movement in Santa Ana, donated four eucalyptus trees.

The speaking tube that fascinates both adults and children alike during our tours was originally installed by Dr. Alvin Howe. It was discovered and restored by electrician Bill Cox, who recognized what it was. Many other volunteers might not have, and this wonderful piece of history might have been lost had it not been for Bill!

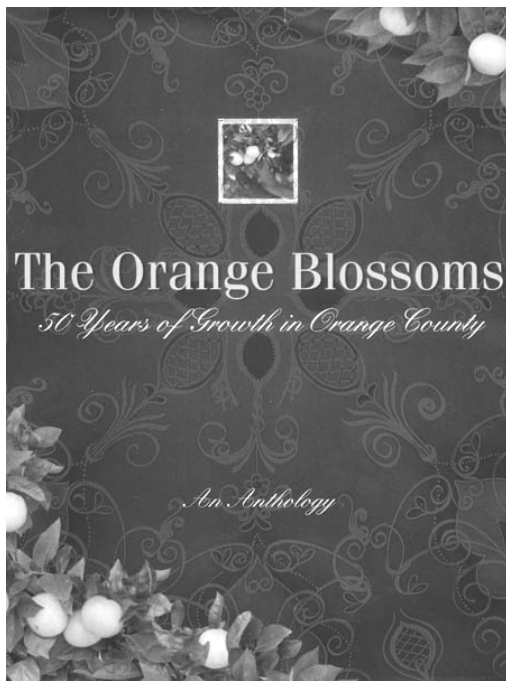
This article highlights only a few of the people who were part of saving and restoring the Howe-Waffle House. It is certainly not meant to be all-inclusive. There were many other people who donated time, materials, or funds, or even all three, toward the restoration of the house. We are grateful to all of them, because every one contributed in some way to saving the heritage of our city, both for us, and for generations to come.



Photo at left:
Bill Cox

Below:
Painters from
Local 686





A Very Special Offer

The Society was fortunate enough to obtain a new supply of *The Orange Blossoms, 50 Years of Growth in Orange County*, edited by John Sorenson with the assistance of eight other local writers. The book is a hard-covered, large format book with about 170 pages of text and vintage photos of the growth of Orange County and its cities. In addition, there are 150 pages of information regarding leading businesses of today and often their history as well.

We are offering the book at a very discounted \$20 each plus tax and shipping. An excellent price considering the book lists for \$49.95. We have purchased the remaining stock from the publisher.

If you're interested, send \$28.00 (which includes tax and shipping) to Orange Blossoms Book, c/o SAHPS, 120 Civic Center Dr., W., Santa Ana, CA 92701-7505.

Local Fossils Displayed at Old Courthouse Museum

The Old Courthouse Museum has added weekly tours of its popular exhibit, **Fossils in the Fast Lane**. Tours take place every Tuesday at 2 pm. They are free, and advanced booking is not required.

Fossils in the Fast Lane focuses on the important fossil finds excavated during the

construction of the 241 Toll Road. These fossils reveal the story of how and when land changes took place in Orange County. Fossils on exhibit include the remains of the hadrosaur, the only dinosaur discovered in Orange County, the oldest grizzly bear in California, and the desmostylus, a large manatee-like mammal. The exhibit, made possible through the generosity of the Transportation Corridor Agencies, will remain on view until February 25, 2005.

The Old Courthouse Museum is located in the Old Orange County Courthouse at 211 West Santa Ana Boulevard, right across the street from the Dr. Howe-Waffle House. The museum's hours are Monday through Friday, 9 am to 5 pm. For more information, call (714) 973-6605 or visit www.ocparks.com/oldcourthouse.

Washington Square Neighborhood Holds Home Tour October 2-3

Santa Ana's Washington Square Neighborhood presents their Historic Home and Garden Tour on October 2-3. The tour is open both days from 10:00 a.m. to 4:00 p.m.

The tour will present an eclectic collection of charming vintage homes from the rich architectural legacy of the 20's through 40's. The self-guided walking tour will feature eight graceful homes including California Early Craftsman, English Tudor, Early American, Cape Cod Ranch, and Bungalow. The homes have been fully restored and showcase modern conveniences in an outstanding manner. In addition, an outdoor café style lunch as well as live entertainment will be available for tour goers.

Washington Square is a quaint neighborhood of just over 600 homes located in North Santa Ana. Most of the homes were built between 1920 and 1950, though some farmhouses from an earlier era still stand. These architectural styles were made popular by the returning servicemen from Europe after the Second World War. All the homes were custom built. Consequently, no two homes are alike.

Presale tickets are available through September 18th for \$15. Tickets will be \$20 October 2nd & 3rd. To purchase tickets or for more information, contact Lynnette Verino at (714) 835-0473. Or visit <http://www.washington-square.org>

Howe-Waffle House to Be Featured in OC Home Magazine

Noted architect Richard H. Dodd, AIA, has been working on a series of articles featuring unique and historic homes in Orange County. He decided to pick our wonderful Dr. Willella Howe-Waffle House for his article in the November issue.

As you read this, he's finishing up the story. The magazine's top photographer has come out to create photos of the features and nuances of the house.

To read many of Richard's previous articles on architectural styles and unique homes, go to his web site at <http://www.richardhdodd.com> and select "Architectural Styles" from the top menu bar.

SA Historic Properties on Web

The Santa Ana Register of Historical Properties is now on the City's website and has clickable links to look at the various properties and their write-ups. The file is a PDF file that links to others on the site. The file is located at:

http://www.santa-ana.org/departments/pba/Planning/SAHP/SA_Register.pdf

Kudos to the City's Historic Resources Commission and the City's Planning Department staff for making this happen!

It's also worth repeating that the SA Library has an online photo database that you can search.

<http://www.ci.santa-ana.ca.us/departments/library/>

Select "Search Our Catalog," then "Historic Photos."

Second Santa Ana Photo Book

Sales of *Santa Ana in Vintage Postcards* were so good that Arcadia Publishing has asked that we create a second book. *Vintage Postcard* author Guy Ball will be teaming with Cheryl Eberly from the Santa Ana Library's History Room to create it.

This new volume will feature approximately 200 photos from very early Santa Ana to World War II. Their work should be complete by March 2004 and the book back from the publisher by late summer.

We still need photos for that time period -- particularly those that show what life was like during those times. We're interested viewing photos of businesses, events, family get-togethers, school classroom scenes, new construction, or anything along those lines. Donations of photos to the Society would be gladly accepted. Or if we can even just borrow the photos to scan and return, that would work as well.

A side benefit of this project will be to help enlarge the Society's small, but growing digital photo archive. Some of the photos donated will be given to the History Room to help support their efforts as well.

Call Guy at 949 380-5748 if you have photos we might be interested in using.

2003 Cemetery Tour Video

It's taken almost 10 months, but the video of our 2003 historic cemetery -- **That's Entertainment: OC Style** -- is now available. The one-hour video features all the scenes from last year's tour and sells for \$14.95 plus \$4.50 shipping. Use the order form on the back page to order your copy.

Celebrate Santa Ana History & Support SAHPS

by buying a book on local history through the Society

Now Available: That's Entertainment OC Style - the Video. One hour video of our 2003 historic cemetery tour. Actors, fun, singing, craziness. \$14.95 plus \$4.50 for shipping.

Rediscovering Historic Downtown Santa Ana - \$2.00 plus \$1 for shipping.

Civil War Legacy in Santa Ana/Orange County - the Video \$14.95 plus \$4.50 for shipping.

The Civil War Legacy in Santa Ana: by Gordon Bricken \$12.75 plus \$2 shipping.

Santa Ana in Vintage Postcards by Guy Ball : \$20.50 plus \$2 for shipping.

The History of Santa Ana City and Valley. \$14.00 plus \$2 for shipping.

Frederick Eley, Orange County's Pioneer Architect by Rob Richardson \$7.00 plus \$2 for shipping.

Orange Blossoms: 50 years of Growth in Orange: \$28 (shipping included) ~~\$40.00 plus \$5.60~~

Pleas use the order form on the back page.

Book Order and Membership Form

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Membership Dues: *Individual/Family - \$15-49; Business - \$20-100; Supporter - \$50-99;
 Patron - \$100-249; Benefactor - \$250-1,000; Golden Honoree -- \$2,000 and above*

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